

# Rest of Yesterday - Alana Davis

## Bassline

Transcription: Hadas Trainin

**A**

♩ = 74

Section A consists of four staves of bassline notation in 4/4 time. The first staff begins with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The second staff continues with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The third staff continues with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The fourth staff continues with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The notation includes various rhythmic values, including quarter notes, half notes, and eighth notes, as well as rests and accidentals.

**B**

Section B consists of two staves of bassline notation in 4/4 time. The first staff begins with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The second staff continues with a quarter note G2, followed by a half note G2-A2, and a quarter note G2. The notation includes various rhythmic values, including quarter notes, half notes, and eighth notes, as well as rests and accidentals.