

E. Bass

Colors - Black Pumas

transcription: Hadas Trainin

Bass transcription for 'Colors' by Black Pumas, page 1. The transcription consists of five staves of music, each with a bass staff and a tab staff below it. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout.

Staff 1 (Measures 0:21-0:36): The bass part consists of sustained notes with grace notes. The tab shows fingerings: T (thumb), A (index), B (middle), and 4 (ring). The bass notes are at positions 2, 5, 7, 8, and 9.

Staff 2 (Measures 9-14): The bass part continues with sustained notes and grace notes. The tab shows fingerings: T (thumb), A (index), B (middle), and 2, 5, 7, 8, 9, 7, 9, 9, 7, 9, 7.

Staff 3 (Measures 17-21): The bass part becomes more active, featuring eighth-note patterns. The tab shows fingerings: T (thumb), A (index), B (middle), and 2, 9, 9, 9, 7, 9, 2, 2, 9, 9, 7, 9, 5, 5, 9, 7, 9.

Staff 4 (Measures 20-24): The bass part continues with eighth-note patterns. The tab shows fingerings: T (thumb), A (index), B (middle), and 5, 5, 4, 0, 5, 6, 7, 7, 9, 7, 7, 8, 8, 9, 7, 7.

Staff 5 (Measures 23-27): The bass part features eighth-note patterns with grace notes. The tab shows fingerings: T (thumb), A (index), B (middle), and 9, 9, 11, 9, 11, 9, 11, 9, 9, 9, 11, 11, 7, 8, 9, 2, 5.

28

T
A
B

7 8 9 7 9

33 F♯m7

T
A
B

9 9 7 7 11 11 9 9 11 11 9 9 11 11 9 9 11 11

A

36 E

T
A
B

14 14 11 11 9 9 7 5 7 7 6 6 9 9 6 7 8 8 6 6 9 9 6 8

39

T
A
B

9 9 11 11 9 11 9 11 9 9 11 11 7 8 9