

E. Bass

# עתידי מתוק

## תפקיד בס - מייקל בנסון

שעתוק: הדס טריינין

## פתיחה

Musical score for "The Rose Tree" in 4/4 time, tempo 152. The score is written for a grand piano (G-clef and F-clef) and includes fingerings and articulation marks. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat).

The score consists of four measures. The first measure has a repeat sign. The second measure has a piano (P) marking. The third measure has a trill (T) marking. The fourth measure has a trill (T) marking.

The right hand (RH) part is:
   
 Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4 (quarter notes)
   
 Measure 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)
   
 Measure 3: G4, A4, Bb4, A4, G4, F4, E4, D4 (quarter notes)
   
 Measure 4: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)

The left hand (LH) part is:
   
 Measure 1: G3, A3, Bb3, A3, G3, F3, E3, D3 (quarter notes)
   
 Measure 2: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter)
   
 Measure 3: G3, A3, Bb3, A3, G3, F3, E3, D3 (quarter notes)
   
 Measure 4: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter)

The first system of the musical score for 'The Rose Tree' consists of a piano accompaniment and a vocal line. The piano part is in the bass clef and features a steady eighth-note accompaniment. The vocal line is in the treble clef and begins with a first ending bracket. The lyrics 'The Rose Tree' are written below the vocal line.

## בית

9 <sup>2.</sup>

בית

The second system of the musical score for 'Beyt' consists of a single staff with a bass clef. It begins with a repeat sign and a first ending bracket labeled '2.'. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and ends with two quarter notes E2 and D2. Below the staff, the tablature for the T, A, and B strings is provided. The T string has fret numbers 5, 5, 5, and 5. The A string has a fret number of 3. The B string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The system continues with two more measures of eighth-note patterns: G2-F2-E2-D2 and G2-F2-E2-D2, followed by another measure of eighth-note patterns: G2-F2-E2-D2 and G2-F2-E2-D2. The tablature for these measures is 3 3 3 3 3 3 3 3 and 0 0 0 0 0 0 0 0 respectively.

13

3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    0    0 0 0 0 0 0 0 0

18

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

22

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

E. Bass

פזמון

26

3 3 3 3 3 7 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 3 3 5 3 5 5 7 5

31

7 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 3 3 5 3 5 5 7 5

36 פזמון שני

7 7 7 7 7 5 7 5