

שיר עבודה

בס: מוטי דיכנה

שעתוק: הדס טריינין

♩ = 70

intro

A1

7x

B

E

E. Bass



B1

4

A

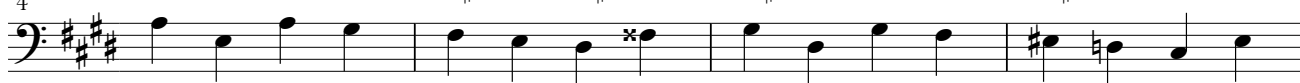
F#m

D#7

G#m

C#7

E. Bass



8

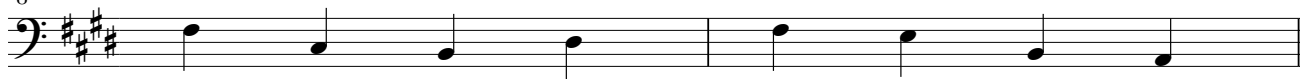
F#m

B7

F#m

B7

E. Bass



A2

10

E

F#m

E

F#m

E

F#m

G#m

C#m

F#7

B7

E

F#m

E. Bass



14

E

F#m

E

F#m

E

F#m

G#m

C#m

F#7

B7

E

E. Bass



B2

18

A

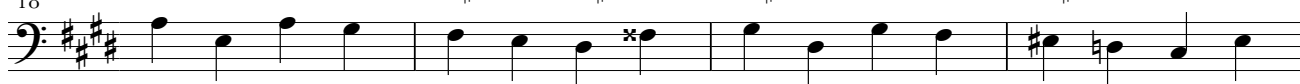
F#m

D#7

G#m

C#7

E. Bass



22

F#m

B7

F#m

B7

E

C#

E. Bass

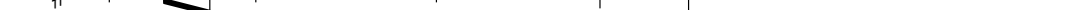


A3

F#
מודולציה - עולה בטון

26 מודולציה - עולה בטון

E. Bass



30

E. Bass

B2

D#7

34 D#7

E. Bass

38

E. Bass

Measures 38-41 of the E. Bass part. The key signature is three sharps (F#, C#, G#). Measure 38: Bass clef, F#4 quarter, C#5 quarter, G#4 quarter, F#4 quarter. Measure 39: F#4 quarter, C#5 quarter, G#4 quarter, F#4 quarter. Measure 40: F#4 quarter, C#5 quarter, G#4 quarter, F#4 quarter. Measure 41: F#4 quarter, C#5 quarter, G#4 quarter, F#4 quarter.

Ending

E

42 E

E. Bass

42 E

E. Bass

46

E. Bass

Measures 46-49 of the E. Bass part. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef. Measures 46-48 each contain a quarter note on G2, a quarter note on F#2, and a quarter note on E2. Measure 49 contains a quarter note on G2, a quarter rest, an eighth note on F#2, a quarter rest, an eighth note on E2, a quarter rest, and a final double bar line.