

When you're gone - The Churchills

בס: מיקי גבריאילוב

שעתוק: הדס טריינין

intro

$\text{♩} = 104$

First system of the intro, measures 1-4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 7 5 5, B3 5, T5 7 5 5, B3 5, T3 5 7.

Second system of the intro, measures 5-8. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 7 5 5, B3 5, T5 7 5 5, B3 5, T3 5.

A

Section A, measures 9-12. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 7 5 5 7, B6 7 5 6 7, T8 7 5 8 5 8, B6 8 8 7 5 8.

Section A, measures 13-16. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 7 5, B1 6 7 5 6, T8 8 7 5 8 5, B6 8 8 7 5 8.

B

Section B, measures 17-20. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 5 5 7 4 5, B7 7 7 10 9 10 7, T5 5 5 7 4 5, B7 7 7 10 9 10 7.

Section B, measures 21-24. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 5 5 7 4 5, B7 7 7 10 9 10 7, T5 5 5 7 4 5, B7 7 7 10 9 10 7.

interlude

Interlude, measures 25-28. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tablature shows the following fret numbers: T5 7 5 7 5, B5 7 5 7 5, T5 7 5 7 5, B5 7 5 7 5. A glissando mark is present above the final measure.

29

5 7 5 5 7 5 7 5 7 5 2/4 7 5 7 4/4

33

5 5 7 4 5 7 7 7 10 9 10 7 5 7 5 7 5 2/4 7 5 7 4/4

guitar solo

37

5 5 5 7 4 5 7 7 7 10 9 10 7 5 5 5 7 4 5 7 7 7 10 9 10 7

41

5 5 5 7 4 4 5 7 7 7 10 9 10 7 5 5 5 7 4 4 5 7 7 7 10 9 10 7