

# Mulher Malvada - Alexandre Grooves

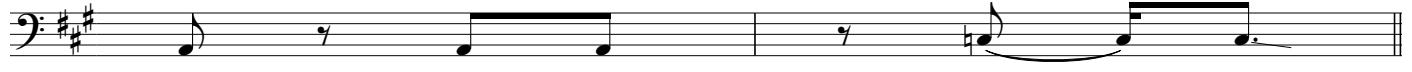
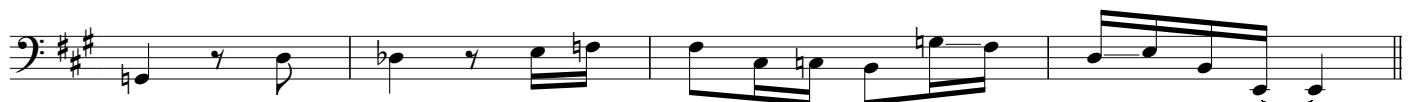
## Bassline

Transcription: Hadas Trainin

### intro

$\text{♩} = 90$

3x



### A

Bm7

E7 9

A maj7

C°7



Bm7

E7 9

A maj7

C°7



Bm7

E7

G

F♯



B

Bm7

E7

A

F♯7



**B1**

Bassoon part for section B1. The score consists of four staves of music. The first staff starts with a rest followed by a note, then a eighth-note pair. The second staff starts with a note, then an eighth-note pair. The third staff starts with a note, then an eighth-note pair. The fourth staff starts with a note, then an eighth-note pair.

Chords indicated above the staves:

- Bm7
- E
- C♯m7
- F♯
- Bm7
- E
- A maj7
- A♯o7
- Bm7
- Dm7
- C♯m7
- F♯
- B
- Bm7
- E7
- A maj7
- C°7

**B2**

Bassoon part for section B2. The score consists of four staves of music. The first staff starts with a rest followed by a note, then a eighth-note pair. The second staff starts with a note, then an eighth-note pair. The third staff starts with a note, then an eighth-note pair. The fourth staff starts with a note, then an eighth-note pair.

Chords indicated above the staves:

- Bm7
- E
- C♯m7
- F♯

**B3**

Bassoon part for section B3. The score consists of four staves of music. The first staff starts with a rest followed by a note, then a eighth-note pair. The second staff starts with a note, then an eighth-note pair. The third staff starts with a note, then an eighth-note pair. The fourth staff starts with a note, then an eighth-note pair.

Chords indicated above the staves:

- Bm7
- E
- C♯m7
- F♯
- Bm7
- E
- C♯m7
- F♯
- Bm7
- E
- C♯m7
- F♯
- Bm7
- Dm6
- C♯m7
- F♯
- Bm7
- E
- C♯m7
- F♯