

Mulher Malvada - Alexandre Grooves

Bassline

Transcription: Hadas Trainin

intro

♩ = 90

3x

The introduction consists of seven staves of music in 2/4 time, key of D major. The first staff begins with a double bar line and a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The third staff has a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff has a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth staff has a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff has a quarter rest, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh staff has a quarter rest, followed by a quarter note C#2, a quarter note B1, and a quarter note A1. The introduction ends with a double bar line and a repeat sign.

A

Section A consists of four staves of music in 2/4 time, key of D major. The first staff begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The third staff has a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff has a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth staff has a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff has a quarter rest, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh staff has a quarter rest, followed by a quarter note C#2, a quarter note B1, and a quarter note A1. The section ends with a double bar line and a repeat sign.

Chord progressions for Section A:

- Staff 1: Bm7, E7 9, Amaj7, C°7
- Staff 2: Bm7, E7 9, Amaj7, C°7
- Staff 3: Bm7, E7, G, F#
- Staff 4: B, Bm7, E7, A, F#7

B1

Bm7 E C#m7 F#

Bm7 E Amaj7 A#°7

Bm7 Dm7 C#m7 F#

B Bm7 E7 Amaj7 C°7

B2
B3

Bm7 E C#m7 F#

Bm7 E C#m7 F#

Bm7 Dm6 C#m7 F#